

Folk Arts Program Order Form

Prices include sales tax

Description	Qty.	Price	Subtotal

Order total: _____

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(Make checks payable to **Utah Arts Council**) Total: _____

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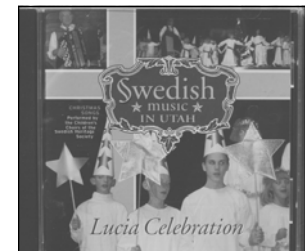
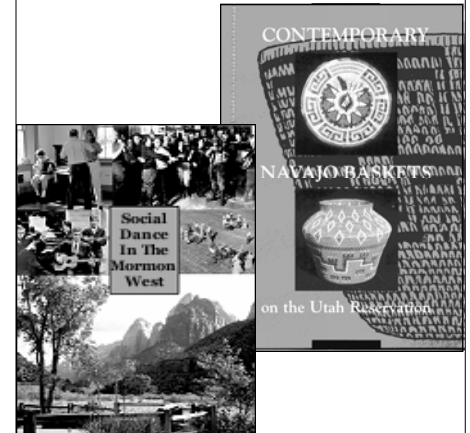
Folk Arts Program

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Folk Arts Program



PRODUCTS

FOLK ARTS PROGRAM PRODUCTS

JUST RELEASED!

Hecho en Utah (Made in Utah): Latin American Music (Vol. I), Mexican Music (Vol. II), and Tex-Mex & New Mexican Music (Vol. III) by Craig R. Miller.

This much-anticipated series, in **CD** format, is a re-release of studio recordings made in 1992 that feature over 70 Spanish-speaking performers playing music from their own cultural communities. Each 70 minute **CD** includes a 12-page booklet with information about the specific tunes and the Utah groups featured. **(\$11.00 per CD or \$28.00 for all three)**

Contemporary Navajo Baskets on the Utah Reservation by Carol Edison.

This handsomely bound version of an **article** that appeared in the Summer 2006 Utah Historical Quarterly includes 50 photos, both color and b/w, chronicling basketry traditions in southeastern Utah and the recent emergence of the Navajo story basket. **(\$7.00)**

FROM OUR STOREHOUSE . . .

Swedish Music in Utah: Lucia Celebration by Craig R. Miller.

This 25 minute **CD** features traditional Lucia/Christmas songs and dance music performed by local musicians and the Children's Choirs of the Swedish Heritage Society. **(11.00)**

Social Dance in the Mormon West by Craig R. Miller with an essay by Larry V. Shumway.

With nearly one hundred photographs, this **55 page book** describes and illustrates the dances, the music, the settings, and the people who have maintained this distinct Utah heritage of music and social dance for their own enjoyment and that of future generations. **(\$13.00)**

An Old-Time Utah Dance Party: Field Recordings of Social Dance Music From the Mormon West by Craig R. Miller.

This **90 minute cassette** of recordings features contemporary dance bands and musicians, from Washington to Weber Counties, who still play an old-time repertoire for family and community dances. It also includes a few rare historical recordings dating back to the 1940s. **(\$10.00)**

An Old-Time Utah Dance Party: Sheet Music and Dance Steps Music Transcriptions and Piano Reductions by Larry V. Shumway. Dance notes by Craig R. Miller and Laraine Miner. This book of **sheet music** contains more than three dozen of Utah's favorite old-time dance tunes providing tools for everyone to create their own community dance party. **(\$11.00)**

Dance Preservation Package

Complete package of all three components. **SPECIAL Rate (\$30.00)**

Utah's Sanpete Valley The Heart of the Mormon West: A Tour Featuring Local History and Culture Audio by Jens Lund. Booklet by Carol Edison.

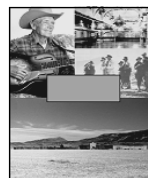
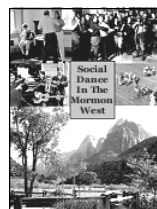
Sanpete Valley's pastoral landscape, architecture, celebrations and Scandinavian heritage regularly attract visitors. This **80-minute cassette or CD** (please specify) features area residents presenting local history, traditional music and narratives accompanied by a **36 page publication** with maps, photos, illustrations and essays about the valley's cultural history and current attractions. **(\$16.00)**

Willow Stories: Utah Navajo Baskets by Carol Edison.

This **32 page booklet** chronicles the story of Navajo baskets, an art form long thought to be extinct, and the exciting recent development of story baskets. It includes both color and b/w photos of the Douglas Mesa weavers and their baskets as well as essays on basket traditions and Navajo history. **(\$9.00)**

Listening In: Utah Storytelling by Dave Stanley. This **CD and booklet** share the art of a well-crafted story while demonstrating the process through which family and community values, beliefs and concerns are passed on to the next generation. The thirteen sessions include stories about work, family history, immigration, and deer hunting **(\$6.00)**

Hecho en Utah (Made in Utah): A Cultural History of Utah's Spanish-Speaking Communities Published in 1992, this 56 page booklet contains historical essays by respected local scholars writing about their own communities, a study of how traditional arts function to perpetuate Hispanic community identity and more than 50 photos of Utah musicians, dancers and artists. **(\$6.00)**



Utah Arts Council Folk Arts Program

The mission of the Folk Arts Program is to foster understanding and pride in Utah's cultural heritage by nurturing and celebrating traditional artists and their art forms. To accomplish this we document the community-based arts of Utah's various cultural communities, promote awareness and understanding through educational programming and encourage preservation of skills and art forms for future generations.

Folk Arts products are based upon field research, recordings, photos and other materials housed in the State Folklife Archives. Products are designed to educate the public about Utah's most significant forms of community-based traditional art. Funded with state and federal monies, all proceeds from the sale of these products are used to create additional recordings and publications that feature the traditional arts of Utah's many cultural communities.



Folk Arts Program offices and archives are located at the historic Chase Home Museum of Utah Folk Arts, Liberty Park, Salt Lake City, Utah. Photo: Michael Moore